

PAVANA-FANTASIAS AND GAGLIARDA

FROM

LIBRO DE MÚSICA DE VIHUELA DE MANO INTITULADO EL MAESTRO

PAVANA-FANTASIAS:

"THESE FOLLOWING SIX FANTASIAS RESEMBLE IN THEIR AIR AND COMPOSITION THE PAVANAS WHICH ARE PLAYED IN ITALY. AND YOU CAN COMPLETELY IMITATE THOSE WE CALL THE PAVANAS. THE FIRST FOUR ARE INVENTED BY ME. THE TUNES OF THE TWO FOLLOWING AFTER THEM WERE MADE IN ITALY. AND THE COMPOSITION ABOUT THEM IS MINE. ...THEY HAVE TO BE PLAYED WITH A TIME MEASURE THAT IS SOMEWHAT HURRIED (CONEL COMPAS ALGO APRESSURADO), AND THEY REQUIRE REPEATING TWICE."

EXTRACT FROM EL MAESTRO

PAVANA No. 1

CAPO 3RD FRET

LUIS DE MILÁN

COMPAS ALGO APRESSURADO

The musical score for Pavana No. 1 is presented in six staves of music, all in treble clef and 2/4 time. The key signature is one sharp (F#). The first staff begins with a long slur over the first six measures, with the word "SIMILE" written above the final measure. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 18 and includes rhythmic markings (z) under the first six measures. The sixth staff starts at measure 22. The piece concludes with a final cadence in the sixth staff.

27

PAVANA NO. II

COMPAS ALGO APRESSURADO

1

5

9

13

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34

PAVANA NO. III

COMPAS ALGO APRESSURADO

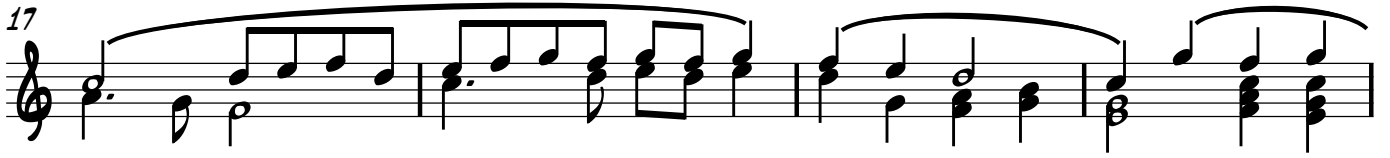
1

5

9

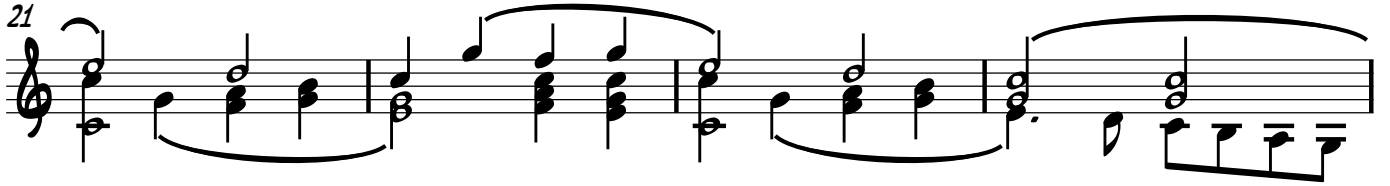
13

17



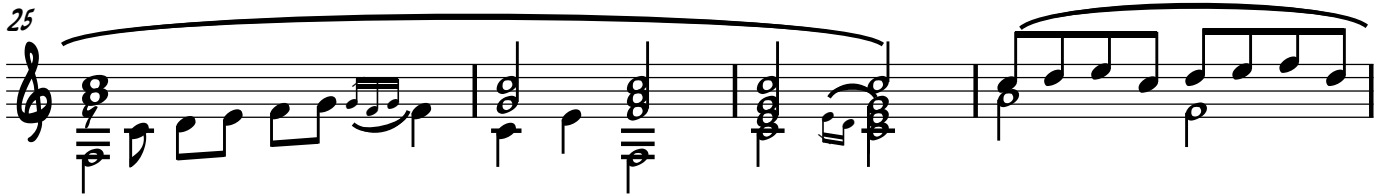
Musical staff 17-20: Treble clef, starting with a half note G4. A slur covers measures 17-20. Measure 17: G4, A4, B4, C5. Measure 18: D5, E5, F5, G5. Measure 19: G5, F5, E5, D5. Measure 20: C5, B4, A4, G4. The staff ends with a double bar line.

21



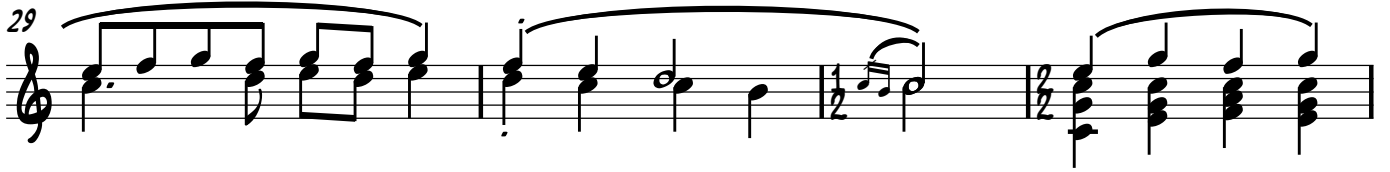
Musical staff 21-24: Treble clef. Measure 21: G4, A4, B4, C5. Measure 22: D5, E5, F5, G5. Measure 23: G5, F5, E5, D5. Measure 24: C5, B4, A4, G4. The staff ends with a double bar line.

25



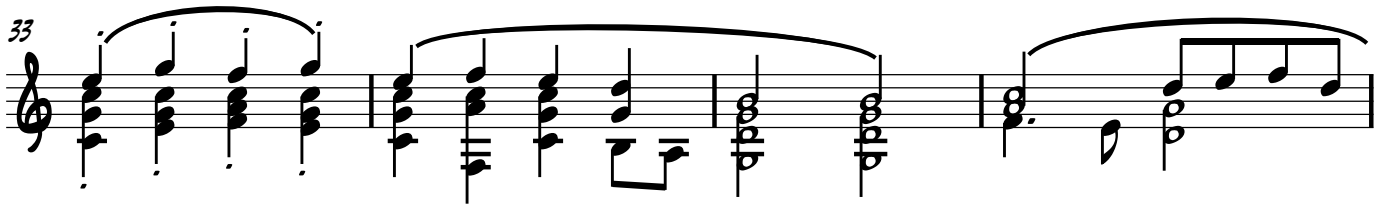
Musical staff 25-28: Treble clef. Measure 25: G4, A4, B4, C5. Measure 26: D5, E5, F5, G5. Measure 27: G5, F5, E5, D5. Measure 28: C5, B4, A4, G4. The staff ends with a double bar line.

29



Musical staff 29-32: Treble clef. Measure 29: G4, A4, B4, C5. Measure 30: D5, E5, F5, G5. Measure 31: G5, F5, E5, D5. Measure 32: C5, B4, A4, G4. The staff ends with a double bar line.

33



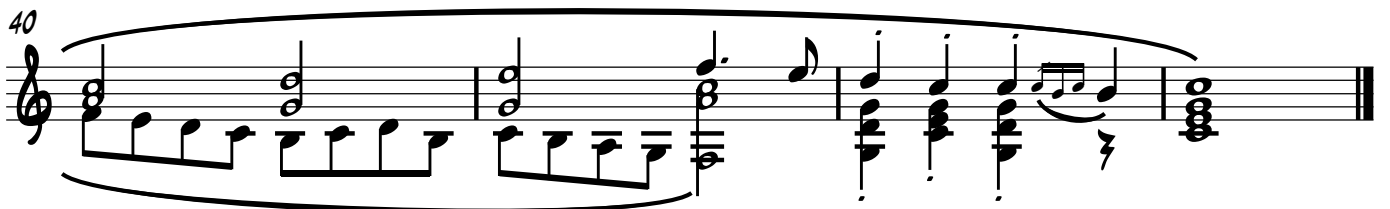
Musical staff 33-36: Treble clef. Measure 33: G4, A4, B4, C5. Measure 34: D5, E5, F5, G5. Measure 35: G5, F5, E5, D5. Measure 36: C5, B4, A4, G4. The staff ends with a double bar line.

37



Musical staff 37-40: Treble clef. Measure 37: G4, A4, B4, C5. Measure 38: D5, E5, F5, G5. Measure 39: G5, F5, E5, D5. Measure 40: C5, B4, A4, G4. The staff ends with a double bar line.

40



Musical staff 40-43: Treble clef. Measure 40: G4, A4, B4, C5. Measure 41: D5, E5, F5, G5. Measure 42: G5, F5, E5, D5. Measure 43: C5, B4, A4, G4. The staff ends with a double bar line.

PAVANA NO. IV

COMPAS ALGO APRESSURADO

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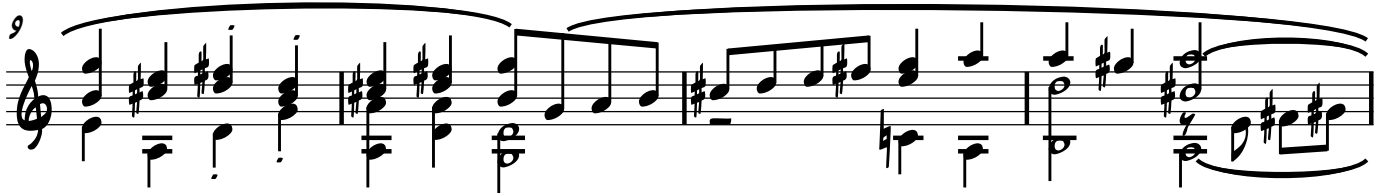
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PAVANA NO. V

"THE TUNE OF THIS FOLLOWING PAVANA IS PLAYED IN ITALY, AND IT IS SUNG WITH THE LYRICS OF "QUA) LA BELLA FRANCESCHINA".
THE COMPOSITION ABOUT IT (THE TUNE) IS MINE AND IS IN THE EIGHTH MODE." EXTRACT FROM EL MAESTRO

COMPAS ALGO APRESSURADO



GAGLIARDA

COMPAS ALGO APRESSURADO

1

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